

TVAR PLYNÚCICH DNÍ

OPENING

29 April 2025, 7 p.m.

EXHIBITION DURATION

30 April – 22 June 2025

In her recent work, painter Rita Koszorús explores the theme of home—not as a specific place, but rather as a shifting internal state. In her paintings, home appears as a process of becoming settled, or as an atmosphere tied to space, memory, or encounter. Through an abstract visual language and imaginative approach, she constructs universal narratives that transcend personal experience and resonate with our shared ways of being. She uses a distinctive visual vocabulary that allows her to work freely with a broad range of forms, textures, colors, their variations, and repetitions. She applies the principles of collage and printmaking – layering, fragmentation, rhythm of elements, drawing interventions and contrasts between smooth colour transitions and sharply defined forms.

A new element in her latest works is the motif of the horizon, which brings a new dimension to how space is perceived. The horizon marks a boundary between the external and internal world, between reality and imagination, while also reflecting two different realms in which past and future intertwine into a harmonious whole.

The central piece of the exhibition is a large-format painting titled *I'm Peaceful in the Dusk*, distinguished by its dreamlike, nostalgic, and melancholic atmosphere. It evokes the fleeting moment of twilight, when the world sinks into a delicate balance, yet retains the intensity of its presence.

A situation is created in the exhibition space consisting of a small painting, a textile object and a carpet. Through their placement, the softness of the materials, and organic forms, these works evoke a sense of grounding, intimacy, safety, and the stability of home. At the same time, it creates a subtle tension with the wall-mounted paintings, whose elements seem to float or drift in the picture area.

The exhibition also includes a selection of works on paper, in which the artist, as in her paintings, uses mixed media and materials—charcoal, pencil, ink, acrylic, and collage.

The Shape of Passing Days alludes to the constant flow of time, in which every place, meeting, departure, or return leaves a trace on our perception of what we call home. Sometimes it is just a fleeting spark or an echo we cannot quite name. The exhibition offers a space to pause and observe how the shape of this feeling changes, dissolves, settles, and transforms.

RITA KOSZORÚS (*1989) is a graduate of the Academy of Fine Arts and Design in Bratislava, where she studied in the Studio of Free Printmaking under Prof. Róbert Jančovič from 2008 to 2010, and later, from 2010 to 2014, in the Painting Studio led by Prof. Daniel Fischer. In 2013, she completed a study stay at the Hungarian University of Fine Arts in Budapest with Prof. Imre Bukta. She has participated in artist residencies in Berlin, Budapest, Paris, and Porto, most recently in early 2025 in Olomouc. Her works have been presented in numerous solo and group exhibitions in Slovakia and abroad. She has been a multiple-time finalist of the VÚB Painting of the Year Award, winning first prize in 2021. She was also a finalist for the Novum Foundation Award. She is currently represented by VILTIN Gallery in Budapest.

KURÁTORKA Martina Bábinová